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artist statement/bio

五彩斑斕、煩擾刺眼；繁榮不休、急速重複像癲癇。在感觀泛濫、空洞得使人窒息的生活穿越各種情感和人造物集合的系統和信念。以不特定的媒介編織體驗，探索不同權力架構，拙劣地操控不同層面的系統和信念，反映日常經驗的紊亂。

鍾正(生於1990年，奧克蘭，紐西蘭)，在香港和阿姆斯特丹定居和工作及進修。

A kaleidoscope of colors, stinging and aggravating the eyes; prosperity begets itself ceaselessly and rapidly like an epileptic. To course through systems and beliefs constituted through aggregates of different emotions and artificial objects in a life flooded with sensation inane to the point of suffocation. Composing experiences with indefinite mediums, scrutinizing different power structures, maneuvering disparate stratum of system and belief clumsily and tactlessly, reflecting the havoc of everyday experience.

Mark Chung (b. 1990, Auckland) currently live & work & study in Hong Kong & Amsterdam.

(translated by Joy Zhu)

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PERSONAL INFORMATION

Name	CHUNG Mark
Date of birth	7th April, 1990
Nationality	New Zealand
	based in Amsterdam & Hong Kong S.A.R.
Email	markchungchingjenewein@gmail.com
Website	chungmark.com

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EMPLOYMENT HISTORY

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|-------------------|------------------------------------------|
| 2019 Sep–2021 Sep | Head Technician in Taikwun arts team     |
| 2021 Sep–2022 Sep | Exhibition producer in Taikwun arts team |

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SOLO EXHIBITIONS

2022 Mar	Dead End ACO; Hong Kong S.A.R.
2020 Sept	Wheezing de Sarthe Gallery; Hong Kong S.A.R.

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## GROUP EXHIBITIONS

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|---------------------|-----------------------------------------------------------------------------------------------------------|
| 2022 Jul            | A Collection in Two Acts<br>Rossi & Rossi Gallery; Hong Kong S.A.R.                                       |
| 2022 May            | Proper Weight<br>Fotan Studio; Hong Kong S.A.R.                                                           |
| 2022 Mar–Apr        | Wonder-Verse<br>chi K11; Hong Kong S.A.R.                                                                 |
| 2021 Dec–2022       | A Perfect Flaw<br>Hauyu Art Centre; Hainan, Mainland China                                                |
| 2021 July           | Subtle Light<br>Goethe-Gallery & Black Box Studio, Hong Kong S.A.R.                                       |
| 2021 Apr – July     | Æthereal<br>National Taiwan Museum of Fine Arts; Taichung, Taiwan                                         |
| 2019 Sept – Dec     | Very Natural Actions<br>Taikwun Contemporary; Hong Kong S.A.R.                                            |
| 2019 Apr – Jun      | the velocity between pacing and stopping<br>Galerie OVO; Taipei, Taiwan                                   |
| 2018 Nov – 2019 Feb | A Tree Fell in the Forest, and No One's There<br>Power Station of Art; Shanghai, Mainland China           |
| 2018 Oct – 2019 Mar | In the Open or in Stealth<br>Museu d'Art Contemporani de Barcelona; Barcelona, Spain                      |
| 2018 Sep – Nov      | Wan Chai Grammatica: Past, Present, Future Tense<br>Pao Galleries, Hong Kong Art Center, Hong Kong S.A.R. |
| 2017 Dec            | Empathic park<br>CMC gallery; CityU, Hong Kong S.A.R.                                                     |
| 2017 Nov            | Book/not a book<br>AVA gallery; kaitak campus; HKBU, Hong Kong S.A.R.                                     |
| 2017 Oct – Dec      | Latency<br>Hidden Space; Hong Kong S.A.R.                                                                 |
| 2017 Jul – Aug      | Mark Chung, Silas Fong, Nicole Wong<br>Gallery EXIT; Hong Kong S.A.R.                                     |
| 2017 Jul – Sep      | Dawn Blossoms Plucked at Dawn<br>Duddell's; Hong Kong S.A.R.                                              |

2017 Mar Beyond Completion  
Koo Ming Kwun gallery; HKBU, Hong Kong S.A.R.

2017 Feb bókverk/Artist's Books: Printing Matter  
Skaffell Art Centre; Iceland

2016 Sep – Nov Translatio In Memoriam Edouard Levé  
Charbon Art Space; Hong Kong S.A.R.

2015 Nov – Dec Perpetual Production & Consumption  
Starprojects; Hong Kong S.A.R.

2015 Jul – Sep Ostrale 2015  
Dresden; Germany

2015 Jul – Aug Imagine there's no country, Above us only our cities  
para site, Hong Kong S.A.R.

2015 Mar mind the gap  
1a space; Hong Kong S.A.R.

2015 Jan pre artist  
1a space; Hong Kong S.A.R.

2014 June HKBU AVA Ba Graduation Show 2014  
HKBU; Hong Kong S.A.R.

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PERFORMANCE/SCREENING/EVENT

2021 May Benefit Sales for Anthony Tao
Gallery Exit; Hong Kong S.A.R.

2020 Oct Episōdo: Beyond Exhibition
Yokohama Triennale; Zoom event

2016 Jun Time is Love.9
Mur Nomade; Hong Kong S.A.R.

2016 May i'll talk about my mother, maybe my grandmother too
ESS; Chicago

2015 Sep Para Site Annual Fundraising Auction
Bonhams Hong Kong Gallery; Hong Kong S.A.R.

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CURATING

2015 Oct curator of That Guy (co-curated with Chan Man Chun)  
2014 Jun – 2015 Apr young artist panel for 1a space

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RESIDENCY/GRANTS/AWARD

2021 Dec Huayu Youth Award Finalist  
2020 July–Sept deSAR de Sarthe Artist Residence  
2019 Apr artist in resident in Hong Kong House of Echigo-Tsumari  
2017 Feb printing matter thematic residency in Skaftfell, Iceland  
2016 shortlist of Anamorphosis Prize 2016  
2016 Apr Wavefront of Experimental Sound Studio in Chicago  
2015–2016 supported artist of soundpocket

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EDUCATION

BA (Hons) Visual Arts, 2011–2014, Hong Kong Baptist University, Hong Kong  
(ongoing) MFA Fine Arts, 2022–2024, Sandberg Institut, Netherlands

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